



MCC-16010702020204 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April / May - 2018

English

(European Classics from Medieval to 17th Century)

Time : $1\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions
(2) All questions carry equal marks

1 (A) Discuss Beowulf as an epic.

OR

(B) Discuss the character of the epic hero Beowulf.

2 (A) Discuss the metaphorical implications of the journey of the poet and Virgil in Inferno.

OR

(B) Why the famous poet Virgil is in Hell? Explain

3 (A) Discuss Boccaccio's mastery over the language used in Decamaroon.

OR

(B) Critically evaluate the stories in Decamaroon.

4 (A) Discuss The Miser as a typical Moliere comedy.

OR

(B) What are Moliere's thematic concerns in his play The Miser.

5 Write Short Notes : (Any **Two**)

- (1) The title Decamaroon
- (2) Grendel
- (3) The Hell in Inferno.
- (4) The plot of The Miser